

VAISHALI SAHU

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Instagram:

https://www.instagram.com/sahu_vaishali/

IMDb:

<https://www.imdb.com/name/nm16505417/>

Cinematography Reel:

<https://drive.google.com/drive/search?q=reel>

Education:

Bachelor of Architecture

- 2015

-University of Mumbai

MFA in film

(Cinematography track) –

Currently pursuing

Feirstein Graduate School of Cinema – Brooklyn College (CUNY)

Personal Skills:

- Organised, efficient
- Communicative
- Team Player
- Fast learner

Languages:

- Fluent in English
- Can also understand English with foreign accents.
- Fluent in several Indian Languages (Hindi, Marathi, Odiya, Gujrati, etc.)

Professional Summary:

- New York–based cinematographer, originally from India, with a background in the Indian film industry.
- Working across narrative and commercial projects, adapting my style to whatever the story demands.
- Also experienced as a camera operator, 1st AC, loader & key grip, and am available for crew work.
- Currently, a student at **Feirstein Graduate School of Cinema**, pursuing an MFA focused on cinematography
- As of now, flexible with the nature of work.

Work Experience:

- Prior to studying here, I worked in the Indian film industry as an AC and G&E roles [Since 2021]
- Also, I have a few years of experience in the Art Department of the Indian film Industry [2017 - 2021]

Professional Skills:

- Cinematography (both Camera work and Lighting) is my primary focus
- Worked on several productions as 1st AC, Loader and Key grip

Proficient with :

- Camera Systems: ARRI Alexa, RED, Sony
- 35mm- Panavision, Arri, Moviecam
- 16mm – Aaton, Arri SR3
- Lenses & Focus Pulling
- Shot Composition & Framing
- Camera Rigging & Stabilization (Steadicam, gimbals)
- Cross-trained in Grip & Electric (G&E), assisting with lighting, rigging, and on-set support as a grip.
- Media Management & Data Wrangling
- Adobe Premiere Pro, DaVinci Resolve, ShotPut Pro
- Other softwares: Adobe Photoshop, Premiere Pro, Lightroom, AutoCAD, Revit (architecture) and so on.

References:

Available on request